

Education:

- 1999 Graduate Diploma of Education, University of Ballarat.
Teaching Methods: Art
- 1974 -1976 Diploma of Fine Art – Painting, R.M.I.T

Exhibitions:

- 2012 Xstrata Percival Portrait Prize – Townsville Regional Art Gallery
- 2012 Rick Amor Drawing Prize -Finalist .Art Gallery Ballarat
- 2012 Marks- Group exhibition Post Office Gallery Ballarat
- 2012 Flanagan Art Prize - St Patrick's College Ballarat - finalist
- 2012 'Land' Group Exhibition. Made Gallery.
- 2011 Flanagan Art Prize - St Patrick's College Ballarat - finalist
- 2010 Rick Amor Drawing Prize -Finalist. Artwork acquired Art Gallery Ballarat
- 2010 Flanagan Art Prize - St Patrick's College Ballarat - finalist
- 2010 The Waterhouse Natural History Art Prize finalist
- 2009 Flanagan Art Prize - St Patrick's College Ballarat - finalist
- 2009 Qdos Contemporary Art, Lorne, Victoria
- 2008-09 'Converging Views' Solo exhibition. Art Gallery Ballarat
- 2008 Flanagan Art Prize - St Patrick's College Ballarat - finalist
- 2006 - 07 'A Taste of Salt' Group Show - Salt Contemporary Art, Victoria.
- 2006 Solo Exhibition- Salt Contemporary Art, Queenscliff, Victoria.
- 2005 Group shows - Salt Contemporary Art, Queenscliff, Victoria.
- 2004 The Waterhouse Natural History Art Prize - finalist
- 2002 'Building the Image'- Six Artists. Art Gallery Ballarat,
- 2001 Swiss-Italian Festival, group exhibition Pantechnicon Gallery, Daylesford, Victoria.
- 2000 Swiss-Italian Festival- Pantechnicon Gallery, Daylesford, Vic
- 1999 Group Exhibition Pantechnicon Gallery, Daylesford, Victoria.
- 1998 Environmental Art Exhibition - Warrnambool Regional Art Gallery, finalist
Exhibited Qdos Contemporary Art, Lorne, Victoria.
- 1998 Warrnambool Regional Art Gallery, Environmental Art Exhibition, finalist
- 1997 Springmount Gallery- Ballarat. Group Exhibition
Warrnambool Regional Art Gallery, Environmental Art Exhibition
finalist
- 1993 Solo Exhibition Capricorn Gallery- Fitzroy, Victoria.
- 1992 Four Artist- Exhibition Qdos Contemporary Art - Lorne, Vic.
- 1992 Four Western District Artists -Horsham Regional Art Gallery, Vic.-
- 1992 Group exhibition. Eltham Wiregrass Gallery
- 1991 'The James Hardy Wildlife Art Award ' Traveling Exhibition.
Melbourne venue- Westpac Gallery, Art Centre. Finalist
- 1991 Award winner- Multi media section. Wildlife Art Society of
Australasia, Annual Exhibition.
- 1988 Award winner- Gnarpurt Art Festival - Lismore
- 1982 Three Artists - Exhibition- Roar Studios.
- 1976-79 Exhibited group shows, Clive Parry Galleries Melbourne.

In the past year I have travelled between Tasmania and Northern Queensland. I have painted in the temperate rainforest of Cradle Mountain and tropical rainforest of Cape Tribulation. Both places hold a powerful sense of prehistoric connections.

Later this year I will return to Tasmania to complete a four-week residency at Cataract Gorge in Launceston where I will respond to the river system, the gorge, and the climatic forces.

Between these two extremes is my home in Ballarat. In the regions surrounding Ballarat I create the majority of my work. The low, dry forests at Mount Beckworth, and the gentler lakes, creeks and ridges of nearby Daylesford, are regular expedition locations.

I am interested in the natural world in all its forms, from microscopic to panoramic vistas. Recently I have begun to include small figures into my landscapes to provide a contrast between the figure and the vast expanse of the landscape.

I have used the repetition of curving line to suggest a sense of life and movement. To evoke an environment that feels both still and yet buzzing with energy, growth and life.