

JILL NOBLE

ARTIST STATEMENT

I enjoy playing with composition, in particular simplifying and editing. My narrative often comes from landscape, both the visual experience and the feeling.

Reduced and stylised, my process favours an uncluttered compositional order, often translated into playful arrangements of shorthanded imagery.

My focus is on finding resolve and clarity within my own personal picture-making language. The aesthetic values of harmonising colour and composition direct my decisions in resolving these pictorial equations.

SELECTED CV

Born Adelaide, 1962

Lives and works in Macedon Ranges, Victoria

Founding member of Roar Studios Gallery – One of Melbourne's earliest artist-run initiatives, nestled in a former shoe factory on Brunswick Street, Fitzroy.



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BIOGRAPHY

- 1979-1982 South Australian School of Art
1982 Founding member of Roar Studios Gallery, Melbourne
1985-2022 30+ solo exhibitions at Australian Galleries - Melbourne, Sydney and Regional.
1988-1992 Introduced and conducted the art program at Noweyung, Bairnsdale establishing the Colour Gang Art Group.
1990-1992 Artist in Residence, Noweyung Centre, Bairnsdale, Victoria
2021 Ella Farmoodle – a picture book for children written and illustrated by Jill Noble, published by Berbay Books
2022 Included in Top 100 Collectable Artists - "a list bringing into the light arguably the best Australian painters, photographers and sculptors making art in 2022
www.top100artists.com/our-year-s-hottest-artists

SOLO EXHIBITIONS

- 2022 Kyneton Ridge Estate Gallery, Kyneton
2021 Artvisory Melbourne
2019 Artvisory Melbourne
2018 Australian Galleries Melbourne
2017 Mossgreen Melbourne
2015 Eastgate & Holst, Melbourne
2014 Eastgate & Holst, Melbourne
2013 Eva Breuer Gallery, Sydney
2012 Eastgate & Holst, Melbourne
2011 Australian Galleries, Sydney
Art Images Gallery, Adelaide
2009 Eastgate & Holst, Melbourne
2006 Eastgate & Holst, Melbourne
2004 Eastgate & Holst, Melbourne
2002 'Composition and Configuration', Australian Galleries, Melbourne
2001 'Wire Constructions' Australian Galleries, Melbourne
2000 'Recent Paintings' Australian Galleries, Melbourne
1999 Renard Wardell Gallery, Melbourne
Olsen Carr Art Dealers, Sydney
1997 Independent Exhibition, Richmond Studio, Melbourne
1996 'Recent Work', Australian Galleries, Melbourne
Coventry Gallery, Sydney
1995 Coventry Gallery, Sydney
1993 'Paintings of the Gippsland Lakes', Australian Galleries, Melbourne
Coventry Gallery, Sydney
1992 Australian Galleries, Melbourne
1991 Australian Galleries, Melbourne
1990 Coventry Gallery, Sydney
1988 Coventry Gallery, Sydney
1987 'Recent Paintings' Australian Galleries, Melbourne

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GROUP EXHIBITIONS

- 2023 Winter Salon, Salt Contemporary Art, Queenscliff
Home, Salt Contemporary Art, Queenscliff
- 2015 The Melbourne Girls, Art Images Gallery, Adelaide Gallery Artists, Eastgate & Holst, Melbourne
- 2014 New acquisitions City of Yarra, Richmond Town Hall, Melbourne Newham Square Benefit, Macedon Ranges, Victoria
- 2013 Double Vision paintings by Jill Noble Sculpture by Tim Jones Fleurieu Exhibition at Fox Creek McLaren Vale, South Australia
Finalist exhibition Paddington Landscape Prize, Mary Place Gallery, Sydney
- 2012 Roar Reviewed presented by David Deague & Crenia Cadden Armadale, Melbourne
- 2011 The Melbourne Girls, Art Images Gallery Adelaide
- 2010 Directors Choice, Eastgate & Holst, Melbourne
- 2009 Directors Choice, Eastgate & Holst, Melbourne
Art Images Gallery, Adelaide
- 2008 Directors Choice, Eastgate & Holst, Melbourne
Art Images Gallery, Adelaide
- 2006 Directors Choice, Eastgate & Holst, Melbourne
- 2005 Directors Choice, Eastgate & Holst, Melbourne
- 2003 Directors Choice, Eastgate & Holst, Melbourne
- 2002 Australian Galleries, Melbourne
- 2001 Metro 5 'Roar Again', Melbourne
Tim Olsen Galleries, Sydney
- 1999 Linden Postcard Exhibition, Linden Gallery, Melbourne
Artists for Kids Culture Trust Exhibition and Benefit, George Gallery, Melbourne
- 1998 Artists for Kids Culture, George Gallery, Melbourne
Fuse- Melbourne Festival, Flinders Lane Gallery, Melbourne
- 1997 Australian Galleries, Melbourne
12 Years On - Melbourne Painters at Coventry, Coventry Gallery, Sydney
- 1996 Obsession, New England Regional Art Museum, NSW
Kings School Art Prize, Sydney
Jeans for Genes, AGNSW, Sydney
- 1995 Australia Felix Arts Festival, Benalla, NSW
Coventry Diary 1995, Coventry, Sydney
Fishers Ghost Prize, Campbelltown City Gallery, NSW
- 1994 Chandler Coventry, Obsession, Campbelltown City Gallery touring to Gold Coast, City Art Gallery, QLD
20 Artists Celebrating 20 Years, Coventry Gallery, Sydney & Newcastle Regional Art Gallery, NSW
Roar Artists Ten Years On, William Mora Gallery, Melbourne
- 1993 Coventry, A Private Collection, Campbelltown City Gallery
Coventry Diary 1993, Coventry Gallery, Sydney
- 1992 Roar 82-83 (now Roar Studios, Melbourne)
Roar Studios Touring Exhibition, Heide Art Gallery, Melbourne; Benalla Art Gallery; Shepparton Gallery and Ballarat Art Gallery, Victoria
Works for Wilderness 10 Square, Linden, Melbourne
A Group Sculpture Show, Meridian Gallery, Melbourne
Coventry Diary 1992, Coventry, Sydney
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1991 Coventry Gallery, Sydney
Table Top Sculpture and Drawings, Australian Galleries, Melbourne
New Art Five, Coventry Gallery, Sydney

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- 1990 66 Works, Coventry, Sydney
Indo Eco, Latrobe Valley Arts Centre Touring Exhibition, Linden, Morwell Regional Gallery and Traralgon Regional Gallery
The Greenpeace Fund Raising Exhibition, Linden, Melbourne
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Coventry Diary, Coventry, Sydney
- 1989 City Artists in Bairnsdale, Robb Street Gallery, Bairnsdale
Intimate Drawing, Coventry, Sydney
City Artists in Bairnsdale, Robb Street Gallery, Bairnsdale
- 1988 A New Generation 1983-88, Philip Morris Arts Grant Purchases, Australian National Gallery, Canberra
Black and White, Coventry, Sydney
William Mora Galleries, Melbourne
Artist Made Christmas Trees, Australian Centre for Contemporary Art, Melbourne Grafton Regional Gallery
New Work, Coventry, Sydney
- 1987 Colour II, Coventry Gallery, Sydney
- 1986 Rhumbarellas Gallery, Melbourne
Colour I, Coventry Gallery, Sydney
- 1985 The Melbourne Group, Coventry, Sydney
Raw Realities, Realities Gallery, Melbourne
Works on paper, Coventry, Sydney
- 1984 Melbourne Painters, Cockatoo Gallery, Launceston and Chameleon Gallery, Hobart
- 1983 Roar Studios, Melbourne
- 1982 Roar Studios, Melbourne

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COLLECTIONS

Allen Allen and Hemsley
Artbank
Australian National Gallery, Canberra
B.H.P. Australia
Baillieu Myer Collection of the 1980s
Baker and McKensie
Bank of Melbourne
Bell Potter Securities, Melbourne
Campbelltown City Art Gallery, NSW
Gadsdens
Chandler Coventry Collection
City of Yarra, Victoria
Crown, Melbourne
Fox Creek Wines, South Australia

Gaydens Ridgeway, Sydney
Health Commission
IBM Australia
Latrobe Regional Art Gallery, Victoria
Morwell Regional Art Gallery, Victoria
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, NSW
Potter Warburg Australia
Samuelson Talbot, Melbourne
Seafirst Australia
Sir William Dobell Foundation
Sly and Weigall
Tamworth City Art Gallery, NSW
University of Western Australia, Perth

COMMISSIONS

2011	'The Roar Commission' for David Deague and Creina Cadden, Melbourne
1997	St Martins Theatre, Victoria, set design
1997	Wattle Park, Victoria, playground paintings
1996	NSW Health Commission Seafirst, Australia
1995	Victorian Ministry of Arts Grant Artist in Community Residency Noweyung Centre, Bairnsdale, Victoria
1989	Art Access Grant Mural Project Noweyung Centre, Bairnsdale
1989	Victoria Conservation Council of Victoria Water Catchment Mural
1986	Philip Morris Art Grant Australian National Gallery Restaurant