

VICTORIA MCCAFFREY

ARTIST STATEMENT

I can only see out of one eye, it's not important which one but this makes everything I see flat, which is why printmaking is so important to me. Heavy out lines and defined structures feature in my work. Whimsical memories of the local coastline contribute to not always accurate renditions of the seaside and coastal areas. I have spent my life here.

The structures that need to be constantly maintained while creating contrasts to the natural environment. The creative practice of always trying new approaches, rebuilding and revisiting familiar sites. I am not so fussed with new locations for inspiration, as much as reinvestigating the local familiar ones extensively. Each time I get the ferry from Queenscliff to Sorrento is a new adventure, everything is a little bit different. My works create a mental map of 'our end' of Port Phillip Bay and the surrounding area.

The method of carving the lino, the contact of the pencil to the paper, the flow of the brush loaded with watercolour. The practice of creating. Negative spaces which define the image. Everything is interesting. Overthinking everything seems to be what I do.

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SELECTED CV

QUALIFICATIONS

Born in Melbourne, in 1961

- 2002 Post-Graduate Diploma in Art History and Cinema Studies at The University of Melbourne
1984 – 1986 Studied Paper Conservation at Camberwell School of Art and Crafts, London
1981 – 1983 Studied Printmaking at CIT

SOLO EXHIBITIONS

- 2013 45downstairs - Flinders Lane Melbourne
The Continental Hotel, Sorrento
Lounge@Salt - Salt Contemporary Art, Queenscliff
2011 Exhibition of Linocuts – Antipodes, Sorrento
2010 Solo Exhibition -Antipodes Gallery, Sorrento

GROUP EXHIBITIONS

- 2023 'Winter Salon', Salt Contemporary Art, Queenscliff
Home, Salt Contemporary Art, Queenscliff
2018 Overwintering Project - Moonah Arts Centre, Moonah, Tasmania and Wyndham Art Gallery, Werribee, Victoria.
Creatures Great and Small - Salt Contemporary Art, Queenscliff
2017 Winter Salon - Salt Contemporary Art, Queenscliff
Rock & Stone – Sorrento
2014 Lounge@ Salt - Salt Contemporary Art, Queenscliff
2013 4Seas FAC - Frankston Arts Centre
Observations in Watercolours: Victoria McCaffrey' – Hirschfeld-Mack Centre, Geelong Grammar School
2012 Linden Postcard Exhibition, St Kilda
Asia-Pacific Mini-Print Prize finalist – exhibited in Melbourne and Hong Kong
Antipodes Gallery, Sorrento
Salt Contemporary Art, Queenscliff
The Continental Hotel Art Prize, Sorrento
2011 'Seven Seas' group exhibition - Salt Contemporary Art, Queenscliff
Inkteraction Print Folio Exchange exhibition touring the USA
150th Year Celebration Exhibition, The Geelong College
2010 Antipodes Gallery, Sorrento

PRIZES AND AWARDS

- 2011 Finalist Silk Cut Lino Art award
2010 Finalist - ANL Maritime Art Prize
The Continental Hotel Art Prize, Sorrento
Winner, Best in show – Red Hill Show

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- 2009 Finalist - ANL Maritime Art Prize
The Continental Hotel Art Prize, Sorrento
The Geelong College Art Show, Geelong
- 2008 First Prize – Golden Plains Art Show, Bannockburn (watercolour)
First Prize – Red Hill Show (watercolour)
The Continental Hotel Art Prize, Sorrento
- 2007 Finalist - ANL Maritime Art Prize
The Continental Hotel Art Prize, Sorrento
The Geelong College Art Show, Geelong
- 2006 Finalist - ANL Maritime Art Prize
- 2004 Lauriston School Art Prize – (selection by committee)
- 2003 Camberwell Rotary Art Show – (selection by committee)
St. Kevins' School Art Prize – (selection by committee)
- 2002 Finalist - Silk Cut Lino Art Award