

# SUE ANDERSON

## ABOUT

Expressionistic landscape painter, printer and ceramic artist Sue Anderson lives and works on Wadawurrung country, Victoria. Andersons unique visual language is inspired by days out in the Australian landscape absorbing, observing and drawing.

From her earliest immersions into the Big and Little Deserts, and the volcanic grassy plains of Point Cook, her landscapes have included the coasts, deserts and forests of Australia. Her love of the bush is equally balanced by her affinity for the sea.

Her artworks express her joy in witnessing the birds, plants and animals within these environments, celebrating their unique character as well as her concern seeing the destruction of the natural world caused by human impacts and development.

Anderson has held over 30 solo exhibitions mainly in Melbourne and Sydney and her work has been included in several significant group exhibitions. Anderson has created public artworks in Melbourne and has been a respected art teacher and community artist. Her artwork is held by numerous collections including the National Gallery of Australia, Canberra, the Art Gallery of New South Wales, Sydney, Artbank, and several universities and regional galleries. Sue Anderson is represented by Australian Galleries in Melbourne and Sydney and by Salt Contemporary Art in Queenscliff.

## SELECTED CV

1962 Born Geelong, Victoria

1980-83 Bachelor Education (Art and Craft), Melbourne State College

## SOLO EXHIBITIONS

- 2025 "Following Sea", Australian Galleries, Melbourne
- 2024 "Recent Landscapes" Australian Galleries. Sydney.
- 2022 "Shorelines" Australian Galleries. Melbourne.
- 2021 "Closer to Ocean" Australian Galleries. Melbourne. February
- 2019 "Paths to Trees" Australian Galleries. Sydney. November.
- 2018 "Outer bounds" The Art Vault. Mildura.
- 2017 "Outer Place" Australian Galleries. Melbourne
- 2015 "Between Trees and freeways" Australian Galleries Sydney
- 2014 Salt Gallery Queenscliff
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- 2012 Near and Far Australian Galleries, Melbourne
- 2010 Land and Sea, Australian Galleries, Sydney  
Moving Horizons, Australian Galleries, Melbourne  
Home and Away, Australian Galleries Melbourne
- 2008 Coastal Drift, Australian Galleries, Melbourne
- 2007 Going About, Libby Edwards Gallery, Sydney
- 2006 In My Nature, Australian Galleries, Melbourne  
Telling Tales, Libby Edwards Gallery, Sydney
- 2004 'Suitcase Series', Shanghai, China  
Natural Selections, The Depot Gallery, Sydney

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## GROUP EXHIBITIONS

- 2025 'Papermade: contemporary works on paper', Salt Contemporary Art, VIC  
'HOME', Salt Contemporary Art, Queenscliff, VIC
- 2024 Australian Galleries Group show. Paintings x4 artists
- 2023 Home, Salt Contemporary Art, Queenscliff, "Whereabouts" Print exhibition Ballarat Art Gallery
- 2022 "Sea to Shore" Salt Contemporary Art Gallery
- 2021 Deakin University Contemporary Small Sculpture Award
- 2019 Terrain, Salt Contemporary Art, Queenscliff  
Layers of Settlement, The Art Vault, Mildura  
Papermade, Australian Galleries Melbourne
- 2018 Printing as process, Incinerator gallery, Moonee Ponds
- 2017 Between a rock and a hard place. The Art Vault. Mildura  
Kelton Plain Artist Residency Exhibition. Raglan Gallery and Art Centre Cooma NSW
- 2016 Between a rock and a hard place. Megalo Print Studio and Gallery. Canberra  
Tattersals Club Landscape Art prize. Finalist. Brisbane
- 2014/15 Cars=My Automolove Caboolture Regional Gallery
- 2011 "Seven Seas" 7 women artists Salt Gallery Queenscliff  
Gold Coast Art Prize
- 2010 Stone Love, Lithography exhibition, Lancaster Press, Melbourne  
Artists' prints made with integrity, Australian Galleries, Melbourne
- 2009 Wishart Gallery Port Fairy  
Summer Show, Australian Galleries  
Lancaster Press exhibition, Griffith Regional Gallery
- 2007 Small Pleasures, Australian Galleries, Melbourne 2007
- 2006 50th Anniversary Exhibition, Australian Galleries, Melbourne  
New Year Group Exhibition, Australian Galleries, Melbourne  
Group Show, Libby Edwards Gallery, Brisbane 2006
- 2005 R.T. Edgar Alpine Art Prize (winner people and events section), Mt. Bulla, Victoria
- 2002 John Leslie Art Prize, Sale, Victoria; Wyndham Contemporary Art Prize, Melbourne
- 2001 Tattersalls Club Art Prize (Landscape Painting), Brisbane; William Buckley  
Rediscovered, Geelong Art Gallery and Mornington Peninsula Art Gallery
- 2000 John Leslie Art Prize (judges commendation), Sale, Victoria

## COMMISSIONS AND COMMUNITY ART PROJECTS

- 2023-2025 Workshops with Swan Bay Environment Association
- 2020-2024 Geelong College Year 4 Enviro Year & Mt. Rothwell Biodiversity Interpretation Centre
- 2019 Landscape painting year 10 workshops. Geelong Grammar School. Painting workshops Geelong College.  
Artist-Shared futures project. Mt. Rothwell. Mural St. Dominics primary School, Melton
- 2018 Landscape painting workshops. Geelong College. Year 7.  
School container mural. Seaholme Primary School.

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	Artist in Residence. The Art Vault. Mildura.
2017	Artist in Residence. Kangaroo Valley. Shark Island institute.
	Artist In Residence. Timbertop. Geelong Grammar School.
2014/15	Artist in residence Geelong Grammar School, Corio, Timbertop.
	Artist in Residence Seaholme Primary School, Eco Garden, CASS Project.
2011-2014	P-9 Part time Art Teacher Point Cook College
2012	Pastel workshops Salt Gallery Queenscliff
2011	Screen printing workshops Oodnadatta , Indulkna ,South Australia.
2010	Art workshops in S.Australia for Anangaku Arts .
2003	Dragon Garden outdoor art project, Point Cook Primary School
2002	Commission of 30 drawings for Asia, Australia and Pacific clients, Empower Pty Ltd
2000	Flights of the Imagination, Artists in schools project, Point Cook Primary School

## COLLECTIONS

AUSTRALIA:	Australian National Gallery, Latrobe Library, Gallery of N.S.W. Geelong Art Gallery, Warrnambool Gallery, University of Tasmania, ArtBank, Mildura Art Gallery, Shell Oil Company, Crown Casino, Department of Communications, IT and the Arts, Canberra, Orica, BHP Steel, Western Mining Corporation, BP International, CSR, Leighton Contractors, Pilkington Australia, ANZ Bank, Australian Treasury, Rio Tinto.
CHINA:	Procter & Gamble (Guangzhou), Federal Express (Guangzhou), SH Mobile(Shanghai), Shanghai Telecom (Shanghai), Maersk (Shanghai), Cisco Systems(Beijing), Hongkong Land, Hongkong Bossini
NEW ZEALAND:	NZ Post, Ezi Buy, Transpower, Meridian Energy, Capital Coast Health, Wellington City Council, UCOL
SINGAPORE:	Overseas Chinese Banking Corporation, Procter and Gamble, Civil Aviation Authority of Singapore, Honeywell.
U.S.A.	The Centre for Political Graphics. Los Angeles.

## PUBLICATIONS

2019	Savouring sweet moments of artistic escape. Liza Power. The Age. June 14 <sup>th</sup> .
2004	Feb Hindsight, radio interview by Lyn Gallagher, ABC Radio National
2001	The Arts Show, Footage of exhibition, ABC TV
2000	Between Maribyrnong and Barwon, by Tim Abdullah, Coast and Country Magazine
1999	July Every Canvas Tells a Story of Life's Complexities, by Anna King Murdoch, The Age
1994	The Art of Survival, Vol 14 No. 2, Artlink Magazine