

# JILL NOBLE

## SELECTED CV



## BIOGRAPHY

- 1979-1982 South Australian School of Art  
1982 Founding member of Roar Studios Gallery, Melbourne  
1985-2022 30+ solo exhibitions at Australian Galleries - Melbourne, Sydney and Regional.  
1988-1992 Introduced and conducted the art program at Noweyung, Bairnsdale establishing the Colour Gang Art Group.  
1990-1992 Artist in Residence, Noweyung Centre, Bairnsdale, Victoria  
2021 Ella Farmoodle – a picture book for children written and illustrated by Jill Noble, published by Berbay Books  
2022 Included in Top 100 Collectable Artists - "a list bringing into the light arguably the best Australian painters, photographers and sculptors making art in 2022  
[www.top100artists.com/our-year-s-hottest-artists](http://www.top100artists.com/our-year-s-hottest-artists)

## SOLO EXHIBITIONS

- 2022 Kyneton Ridge Estate Gallery, Kyneton  
2021 Artvisory Melbourne  
2019 Artvisory Melbourne  
2018 Australian Galleries Melbourne  
2017 Mossgreen Melbourne  
2015 Eastgate & Holst, Melbourne  
2014 Eastgate & Holst, Melbourne  
2013 Eva Breuer Gallery, Sydney  
2012 Eastgate & Holst, Melbourne  
2011 Australian Galleries, Sydney

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	Art Images Gallery, Adelaide
2009	Eastgate & Holst, Melbourne
2006	Eastgate & Holst, Melbourne
2004	Eastgate & Holst, Melbourne
2002	'Composition and Configuration', Australian Galleries, Melbourne
2001	'Wire Constructions' Australian Galleries, Melbourne
2000	'Recent Paintings' Australian Galleries, Melbourne
1999	Renard Wardell Gallery, Melbourne
	Olsen Carr Art Dealers, Sydney
1997	Independent Exhibition, Richmond Studio, Melbourne
1996	'Recent Work', Australian Galleries, Melbourne
	Coventry Gallery, Sydney
1995	Coventry Gallery, Sydney
1993	'Paintings of the Gippsland Lakes', Australian Galleries, Melbourne
	Coventry Gallery, Sydney
1992	Australian Galleries, Melbourne
1991	Australian Galleries, Melbourne
1990	Coventry Gallery, Sydney
1988	Coventry Gallery, Sydney
1987	'Recent Paintings' Australian Galleries, Melbourne

## GROUP EXHIBITIONS

2025	Winter Salon, Salt Contemporary Art, Queenscliff HOME, Salt Contemporary Art, Queenscliff
2023	Winter Salon, Salt Contemporary Art, Queenscliff Home, Salt Contemporary Art, Queenscliff
2015	The Melbourne Girls, Art Images Gallery, Adelaide Gallery Artists, Eastgate & Holst, Melbourne
2014	New acquisitions City of Yarra, Richmond Town Hall, Melbourne Newham Square Benefit, Macedon Ranges, Victoria
2013	Double Vision paintings by Jill Noble Sculpture by Tim Jones Fleurieu Exhibition at Fox Creek McLaren Vale, South Australia Finalist exhibition Paddington Landscape Prize, Mary Place Gallery, Sydney Roar Reviewed presented by David Deague & Crenia Cadden Armadale, Melbourne
2012	The Melbourne Girls, Art Images Gallery Adelaide
2011	Directors Choice, Eastgate & Holst, Melbourne
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2006	Directors Choice, Eastgate & Holst, Melbourne
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2003	Directors Choice, Eastgate & Holst, Melbourne
2002	Australian Galleries, Melbourne
2001	Metro 5 'Roar Again', Melbourne Tim Olsen Galleries, Sydney
1999	Linden Postcard Exhibition, Linden Gallery, Melbourne Artists for Kids Culture Trust Exhibition and Benefit, George Gallery, Melbourne
1998	Artists for Kids Culture, George Gallery, Melbourne Fuse- Melbourne Festival, Flinders Lane Gallery, Melbourne

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- 1997 Australian Galleries, Melbourne  
12 Years On - Melbourne Painters at Coventry, Coventry Gallery, Sydney
- 1996 Obsession, New England Regional Art Museum, NSW  
Kings School Art Prize, Sydney  
Jeans for Genes, AGNSW, Sydney
- 1995 Australia Felix Arts Festival, Benalla, NSW  
Coventry Diary 1995, Coventry, Sydney  
Fishers Ghost Prize, Campbelltown City Gallery, NSW
- 1994 Chandler Coventry, Obsession, Campbelltown City Gallery touring to Gold Coast, City Art Gallery, QLD  
20 Artists Celebrating 20 Years, Coventry Gallery, Sydney & Newcastle Regional Art Gallery, NSW  
Roar Artists Ten Years On, William Mora Gallery, Melbourne
- 1993 Coventry, A Private Collection, Campbelltown City Gallery  
Coventry Diary 1993, Coventry Gallery, Sydney
- 1992 Roar 82-83 (now Roar Studios, Melbourne)  
Roar Studios Touring Exhibition, Heide Art Gallery, Melbourne; Benalla Art Gallery; Shepparton Gallery and Ballarat Art Gallery, Victoria  
Works for Wilderness 10 Square, Linden, Melbourne  
A Group Sculpture Show, Meridian Gallery, Melbourne  
Coventry Diary 1992, Coventry, Sydney  
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1991 Coventry Gallery, Sydney  
Table Top Sculpture and Drawings, Australian Galleries, Melbourne  
New Art Five, Coventry Gallery, Sydney
- 1990 66 Works, Coventry, Sydney  
Indo Eco, Latrobe Valley Arts Centre Touring Exhibition, Linden, Morwell Regional Gallery and Traralgon Regional Gallery  
The Greenpeace Fund Raising Exhibition, Linden, Melbourne  
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
Coventry Diary, Coventry, Sydney
- 1989 City Artists in Bairnsdale, Robb Street Gallery, Bairnsdale  
Intimate Drawing, Coventry, Sydney  
City Artists in Bairnsdale, Robb Street Gallery, Bairnsdale
- 1988 A New Generation 1983-88, Philip Morris Arts Grant Purchases, Australian National Gallery, Canberra  
Black and White, Coventry, Sydney  
William Mora Galleries, Melbourne  
Artist Made Christmas Trees, Australian Centre for Contemporary Art, Melbourne Grafton Regional Gallery  
New Work, Coventry, Sydney
- 1987 Colour II, Coventry Gallery, Sydney
- 1986 Rhumbarellas Gallery, Melbourne  
Colour I, Coventry Gallery, Sydney

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- 1985            The Melbourne Group, Coventry, Sydney  
                  Raw Realities, Realities Gallery, Melbourne  
                  Works on paper, Coventry, Sydney
- 1984            Melbourne Painters, Cockatoo Gallery, Launceston and Chameleon Gallery, Hobart
- 1983            Roar Studios, Melbourne
- 1982            Roar Studios, Melbourne

## COLLECTIONS

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|---------------------------------------|---|
| Allen Allen and Hemsley               | Gaydens Ridgeway, Sydney                |
| Artbank                               | Health Commission                       |
| Australian National Gallery, Canberra | IBM Australia                           |
| B.H.P. Australia                      | Latrobe Regional Art Gallery, Victoria  |
| Baillieu Myer Collection of the 1980s | Morwell Regional Art Gallery, Victoria  |
| Baker and McKensie                    | National Gallery of Victoria, Melbourne |
| Bank of Melbourne                     | Newcastle Regional Art Gallery, NSW     |
| Bell Potter Securities, Melbourne     | Potter Warburg Australia                |
| Campbelltown City Art Gallery, NSW    | Samuelson Talbot, Melbourne             |
| Gadsdens                              | Seafirst Australia                      |
| Chandler Coventry Collection          | Sir William Dobell Foundation           |
| City of Yarra, Victoria               | Sly and Weigall                         |
| Crown, Melbourne                      | Tamworth City Art Gallery, NSW          |
| Fox Creek Wines, South Australia      | University of Western Australia, Perth  |

## COMMISSIONS

- 2011            'The Roar Commission' for David Deague and Creina Cadden, Melbourne
- 1997            St Martins Theatre, Victoria, set design
- 1997            Wattle Park, Victoria, playground paintings
- 1996            NSW Health Commission Seafirst, Australia
- 1995            Victorian Ministry of Arts Grant Artist in Community Residency Noweyung Centre, Bairnsdale, Victoria
- 1989            Art Access Grant Mural Project Noweyung Centre, Bairnsdale
- 1989            Victoria Conservation Council of Victoria Water Catchment Mural
- 1986            Philip Morris Art Grant Australian National Gallery Restaurant